

Drumset

Danza 2016

♩ = 140

The score is written for a drum set in 4/4 time with a tempo of 140 beats per minute. It begins with a dynamic marking of *f* (forte). The notation is organized into systems, each with a measure number on the left. The first system (measures 1-6) features a bass drum pattern of quarter notes and eighth notes, with a snare drum playing a consistent eighth-note pattern. The second system (measures 7-10) continues this pattern. The third system (measures 11-14) introduces a more complex snare pattern with accents. The fourth system (measures 15-18) features a snare pattern with accents and a cymbal pattern of eighth notes. The fifth system (measures 19-24) is a dense cymbal pattern of eighth notes. The sixth system (measures 25-29) continues the cymbal pattern with accents. The seventh system (measures 30-34) features a cymbal pattern with accents and a snare pattern. The eighth system (measures 35-38) continues the cymbal pattern with accents. The ninth system (measures 39-43) features a cymbal pattern with accents and a snare pattern. The tenth system (measures 44-47) continues the cymbal pattern with accents.

48

52

56

61

65

69

73

77

81

90

95

100

105

108

111

121

131

137

142

145

148

149

*ff*

*fff*

*mf*

*ff*

*fff*

4

Detailed description: This is a page of a musical score for a piano piece, spanning measures 100 to 149. The score is written for two staves, likely representing the right and left hands. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. There are several dynamic markings: *ff* (fortissimo) at measures 105 and 131, *fff* (fortississimo) at measures 108 and 137, and *mf* (mezzo-forte) at measure 111. A time signature change to 4/4 is indicated at measure 111. The piece concludes with a final cadence in measure 149.

150

151

152

153

154

155

156

157

*fff*